

All through the night

Score

arr. Jeanne de la Mare

Soprano Recorder

Harp

S. Rec.

Hp.

S. Rec.

Hp.

S. Rec.

Hp.

7

13

18

23

S. Rec.

A. Rec.

T. Rec.

B. Rec.

29

S. Rec.

A. Rec.

T. Rec.

B. Rec.

34

S. Rec.

A. Rec.

T. Rec.

B. Rec.

34

Hp.

Musical score for "All through the night" featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a Harp. The score is divided into two systems.

System 1 (Measures 39-44):

- S. Rec.**: Starts with a rest, then enters with eighth-note pairs (A4, C5), followed by eighth-note pairs (B4, D5).
- A. Rec.**: Starts with a rest, then enters with eighth-note pairs (G4, B4), followed by eighth-note pairs (A4, C5).
- T. Rec.**: Starts with a rest, then enters with eighth-note pairs (F4, A4), followed by eighth-note pairs (G4, B4).
- B. Rec.**: Starts with a rest, then enters with eighth-note pairs (E4, G4), followed by eighth-note pairs (F4, A4).
- Hp.**: Starts with a rest, then enters with eighth-note pairs (D4, F4), followed by eighth-note pairs (E4, G4).

System 2 (Measures 45-50):

- S. Rec.**: Starts with eighth-note pairs (A4, C5), followed by eighth-note pairs (B4, D5).
- A. Rec.**: Starts with eighth-note pairs (G4, B4), followed by eighth-note pairs (A4, C5).
- T. Rec.**: Starts with eighth-note pairs (F4, A4), followed by eighth-note pairs (G4, B4).
- B. Rec.**: Starts with eighth-note pairs (E4, G4), followed by eighth-note pairs (F4, A4).
- Hp.**: Starts with eighth-note pairs (D4, F4), followed by eighth-note pairs (E4, G4).

51

A musical score for five voices (Soprano, Alto, Tenor, Bass, Recorder) and a Bassoon (Horn). The score consists of two systems of music. The top system (measures 1-8) features Soprano, Alto, Tenor, Bass, and Recorder parts. The bottom system (measures 9-16) features a Bassoon part. The vocal parts sing eighth-note patterns, while the Bassoon provides harmonic support with sustained notes and chords.