

# Joys Seven

Arr. Jeanne de la Mare

Harp

Measures 1-5 of the Harp introduction. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted eighth notes.

6 It was the joy of One

Hp.

Measures 6-10 of the Harp introduction. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

11 When he was first her Son

Hp.

Measures 11-15 of the Harp introduction. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

16

Hp.

Measures 16-20 of the Harp introduction. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

21

Hp.

Measures 21-25 of the Harp introduction. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

26

Hp.

It was the joy of Two

31

Hp.

To make the lame to go

36

Hp.

41

Hp.

46

Hp.

It was the joy of Three

51

Hp.

To make the blind to see

56

Hp.

61

Hp.

66

It was the joy of Four

Hp.

71

To read the bible o'er

Hp.

76

Hp.

81

Hp.

86

It was the joy of Five

Bring the dead alive

Hp.

91

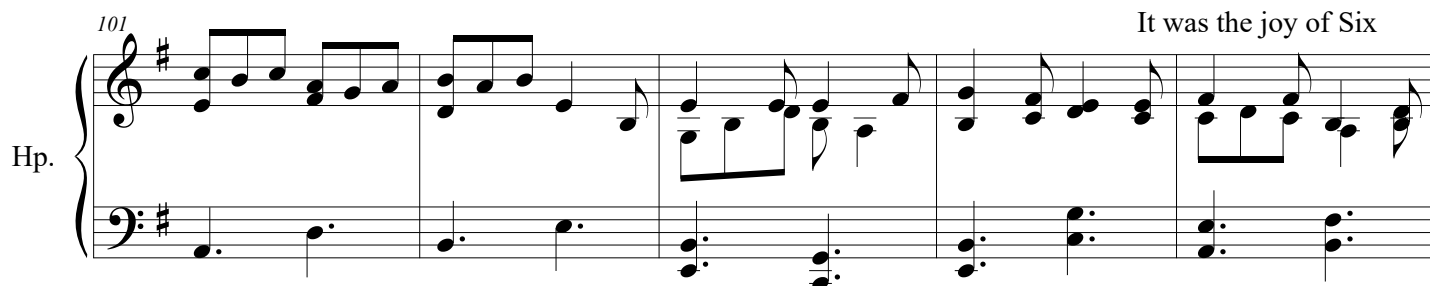
Hp.

96

Hp.

101 It was the joy of Six

Hp.



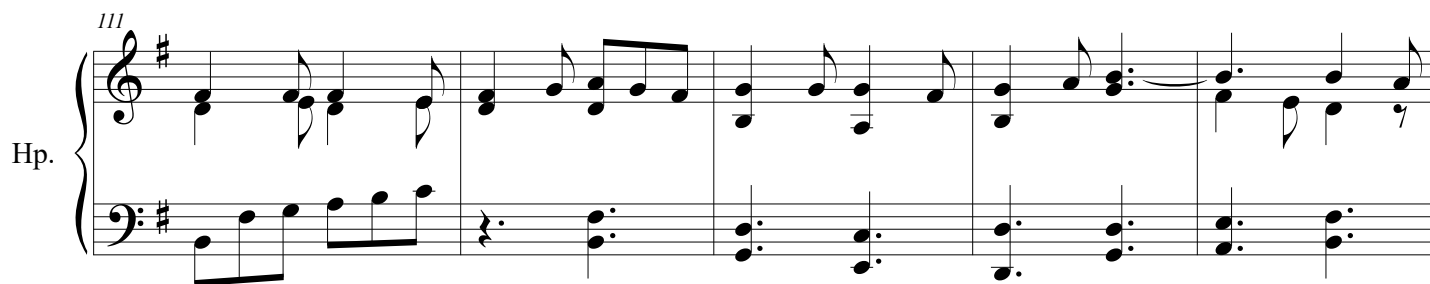
106 Upon the crucifix

Hp.



111

Hp.



116

Hp.



121 It was the joy of Seven

Hp.



126

Hp.

To wear the crown of heaven

131

Hp.

136

Hp.

141

Hp.

*rit.*