

Messing with Messiaen

Jeanne de la Mare

Harp

Set first octave

Set all other octaves

Detailed description: This block shows the initial tuning instructions for a harp. It consists of two staves. The upper staff has a treble clef and contains a whole rest in the first measure, followed by a sequence of notes in the second measure: G#4, A4, Bb4, C5, D#5, Eb5, F5, G#5. The lower staff has a bass clef and contains a sequence of notes in the first measure: G#2, A2, Bb2, C3, D#3, Eb3, F3, G#3, followed by a whole rest in the second measure.

Adagio $\text{♩} = 40$

6

9

Detailed description: This block contains the main musical score for the piece. It is in 4/4 time and marked 'Adagio' with a tempo of quarter note = 40. The score is written for piano and harp. The piano part features a complex melodic line with numerous triplets. The harp part provides a harmonic accompaniment with chords and single notes. The score is divided into three systems, with measures 6 and 9 marked at the beginning of the second and third systems respectively.

12

rit.

Detailed description: This system contains measures 12, 13, and 14. The right-hand staff features a melodic line with eighth-note triplets in measures 12, 13, and 14. The left-hand staff provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed above the right-hand staff at the end of measure 14.

15

a tempo

Detailed description: This system contains measures 15, 16, and 17. The right-hand staff continues with eighth-note triplets. The left-hand staff has a more active accompaniment with eighth-note chords. An 'a tempo' marking is placed below the right-hand staff at the beginning of measure 15.

18

Detailed description: This system contains measures 18, 19, and 20. The right-hand staff continues with eighth-note triplets. The left-hand staff features a steady accompaniment with chords. The key signature changes to one flat (B-flat major) at the start of measure 19.

21

rit.

a tempo

Detailed description: This system contains measures 21, 22, and 23. The right-hand staff has eighth-note triplets. The left-hand staff has a steady accompaniment. A 'rit.' marking is placed below the right-hand staff at the start of measure 22, and an 'a tempo' marking is placed below the right-hand staff at the start of measure 23.

24

rit.

Detailed description: This system contains measures 24, 25, and 26. The right-hand staff has eighth-note triplets. The left-hand staff has a steady accompaniment. A 'rit.' marking is placed below the right-hand staff at the start of measure 25. The system ends with a double bar line at the end of measure 26.