

# Morning Has Broken

Score

arr. Jeanne de la Mare

Soprano Recorder

Alto Recorder

Harp

This system contains the first nine measures of the score. The Soprano Recorder and Alto Recorder parts are mostly rests, with some notes appearing in the final two measures. The Harp part features a rhythmic accompaniment with eighth and sixteenth notes in both hands.

S. Rec.

A. Rec.

Hp.

10

This system contains measures 10 through 19. The Soprano Recorder part begins with a melodic line starting on a dotted quarter note. The Alto Recorder part provides a steady accompaniment. The Harp part continues with its accompaniment, with a measure rest in the bass line at measure 14.

S. Rec.

A. Rec.

Hp.

20

This system contains measures 20 through 29. The Soprano Recorder part continues its melodic line. The Alto Recorder part has a measure rest at measure 24. The Harp part continues with its accompaniment, with a measure rest in the bass line at measure 24.

29

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Hp.

41

S. Rec.

A. Rec.

T. Rec.

B. Rec.

55

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Hp.

66

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Hp.

76

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Hp.

84

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Hp.