

My Sweetheart's like Venus

Score

arr. Jeanne de la Mare

Soprano Recorder

Harp

This system contains the first seven measures of the score. The Soprano Recorder part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Harp part provides accompaniment with chords and arpeggiated figures in both hands.

S. Rec.

Hp.

This system contains measures 8 through 16. The Soprano Recorder part continues its melodic line. The Harp part features a more active accompaniment with frequent arpeggios and chords.

S. Rec.

Hp.

This system contains measures 17 through 24. The Soprano Recorder part concludes with a final melodic phrase. The Harp part provides a concluding accompaniment with sustained chords and arpeggios.

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25

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains four staves for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The music is in G major (one sharp) and 4/4 time. The Soprano part features a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with a mix of quarter and half notes. The system concludes with a final measure containing a fermata.

33

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system continues the vocal parts from the previous system. The Soprano part has a more active melodic line with eighth notes. The other parts continue their harmonic accompaniment. The system ends with a fermata in the final measure.

33

Hp.

This system shows the Harpsichord (Hp.) part, consisting of two staves (treble and bass clefs). The music is mostly rests, indicating a sparse accompaniment, with a few notes appearing in the final measure of the system.

41

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for measures 41 through 47. The Soprano (S. Rec.) and Alto (A. Rec.) parts are mostly silent, indicated by horizontal lines. The Tenor (T. Rec.) and Bass (B. Rec.) parts have melodic lines starting in measure 41. The key signature is one sharp (F#).

41

Hp.

This block contains the piano accompaniment for measures 41 through 47. The right hand (treble clef) has a melodic line with eighth and sixteenth notes. The left hand (bass clef) has a bass line with chords and single notes. The key signature is one sharp (F#).

48

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This block contains the vocal staves for measures 48 through 54. All four vocal parts (S. Rec., A. Rec., T. Rec., and B. Rec.) have active melodic lines. The key signature is one sharp (F#).

48

Hp.

This block contains the piano accompaniment for measures 48 through 54. The right hand (treble clef) has a melodic line with eighth and sixteenth notes. The left hand (bass clef) has a bass line with chords and single notes. The key signature is one sharp (F#).

55

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains four vocal staves. The Soprano staff (S. Rec.) begins with a melodic line starting on a dotted quarter note. The Alto (A. Rec.) and Bass (B. Rec.) parts provide harmonic support with sustained notes. The Tenor staff (T. Rec.) has a long rest in the first measure, followed by a melodic phrase starting in the second measure. The key signature is one sharp (F#).

55

Hp.

The piano accompaniment (Hp.) features a right-hand part with a rhythmic eighth-note pattern and a left-hand part with sustained bass notes. The key signature is one sharp (F#).

62

Hp.

The piano accompaniment (Hp.) continues with a melodic line in the right hand and chordal accompaniment in the left hand. The key signature is one sharp (F#).