

# Here we come a-wassailing

Arr. Jeanne de la Mare

♩ = 85

Harp

7

Hp.

♩ = 85

13

Hp.

18

Hp.

24  $\text{♩} = 85$

Hp.

30

Hp.

36  $\text{♩} = 85$

Hp.

42

Hp.

48  $\text{♩} = 85$

Hp.

54  $\text{♩} = 85$

Hp.

60

Hp.

66  $\text{♩} = 85$

Hp.

72

Hp.

78  $\text{♩} = 85$

Hp.

84

Hp.

Musical notation for measures 84-89. Treble clef has chords and rests. Bass clef has a walking bass line.

90

Hp.

$\text{♩} = 85$

Musical notation for measures 90-93. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Tempo marking  $\text{♩} = 85$ .

94

Hp.

*rit.*

Musical notation for measures 94-97. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Ritardando marking *rit.*